

French-Japanese Workshop on Material Sciences for Cultural Heritage

Date : 13th of March, 2024

Venue : Tokyo National Research Institute for Cultural Properties (Tobunken)
– Seminar Room

Agenda

GENERAL SPEECHES

08h50 – 8h55 : *Opening speech by Mr.Takamasa SAITO*, director general of Tobunken

08h55-09h05 : *Presentation of scientific research activities in Tobunken, Mr.Toru TATEISHI*, director of the Conservation Science Research Center, Tobunken

09h05-09h20 : *French research environment dedicated to science for cultural properties in France, Mme.Isabelle PALLOT-FROSSARD*, president of Fondation des Sciences du Patrimoine & **Mr.Jean-Michel HOYER-HASCOET**, director of the Centre de Recherche et de Restauration des Musées de France (C2RMF)

09h20-09h25 : *Education environment in Japan and research activities at Tokyo University of the Arts, Mr.Masahiko TSUKADA*, professor at the Conservation Science Laboratory of Tokyo University of the Arts

09h25-09h30 : *Collaboration of the National Museum of Ethnology with foreign institutions, Mme.Naoko SONODA*, professor at National Museum of Ethnology

09h30-09h35 : *Presentation of the Office for Science and Technology of the Embassy of France to Japan, Mr.Didier MARTY-DESSUS*, counsellor for Science and Technology, Embassy of France to Japan

SESSIONS

Ceramic : Moderated by **Mr.Makoto TOMII**, professor at Taisho University

9h40 – 10h10 : **Mme.Atika CHEMMI** – chief of applied research department at Cité de la Céramique – Sèvres et Limoges

« *Manufacture of Sèvres: The challenges of preserving heritage crafts and innovation* »

10h10-10h40 : **Mme.Junko FURIHATA** – chair of the Department of Conservation Science at Kyoto National Museum

« *Japanese pottery: Cultural exchange and integration of traditional techniques* »

10h40-10h55 : Questions and discussion



Break

Paper : Moderated by **Mme.Keiko KIDA**, associate professor at the Conservation Science Laboratory of Tokyo University of the Arts

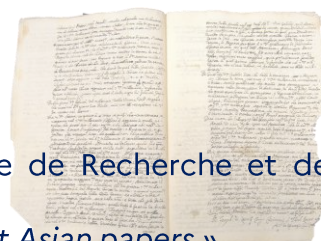
11h05 – 11h35 : **Mr.Iwataro OKA** – president of Oka Bokkodo Co.Ltd

« *Overview of paper conservation and restoration in Japan* »

11h35-12h05 : **Mr.Michel SABLIER** – CNRS research director at Centre de Recherche et de Conservation (CRC)

« *Analytical challenges for the analysis of the composition of traditional East Asian papers* »

12h05-12h20 : Questions and discussion



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Lunch Break

Wood : Moderated by **Mr.Yoshihisa FUJI**, professor emeritus at Kyoto University

13h40 – 14h10 : **Mr.Joseph GRIL** – CNRS research director at Institut Pascal
« *Contributions of engineering science to the conservation of wooden cultural heritage objects* »
14h10-14h40 : **Mr.Junji SUGIYAMA** – professor at Kyoto University
« *Identification techniques for conservation and restoration of wooden artifacts* »
14h40-14h55 : Questions and discussion



Break

Painting, print and engraving : Moderated by **Mme.Anne-Solenn LE HO**, conservation scientist and head of painting research at C2RMF

15h05 – 15h35 : **Mr.Masahide INUZUKA** – deputy director of the Center for Conservation Science at Tobunken
« *The non-invasive analysis of material and structure of wall paintings* »
15h35-16h05 : **Mr.Jean-Marc VALLET** – conservation scientist at Centre Interdisciplinaire de Conservation et de Restauration du Patrimoine (CICRP)
« *What challenges for the conservation of French murals?* »
16h05-16h20 : Questions and discussion



Environment and sustainable conservation : Moderated by **Mme.Isabelle PALLOT-FROSSARD**, president of Fondation des Sciences du Patrimoine

16h20 – 16h50 : **Mme.Ann BOURGES** – conservation scientist at C2RMF
« *Cultural heritage issues in the ecological transition: research inputs for conservation innovation* »
16h50-17h20 : **Mme.Naoko SONODA** – professor at National Museum of Ethnology
« *Challenges and experiences for sustainable management of museum collections : the case of the National Museum of Ethnology* »
17h20-17h35 : Questions and discussion



17h35-17h40 : **Common closure remarks**