French-Japanese Workshop on Material Sciences for Cultural Heritage

Date: 13th of March, 2024
Venue: Tokyo National Research Institute for Cultural Properties (Tobunken) – Seminar Room

Agenda

GENERAL SPEECHES

08h50 – 8h55: Opening speech by Mr. Takamasa Saito, director general of Tobunken

08h55-09h05: Presentation of scientific research activities in Tobunken, Mr. Toru Tateishi, director of the Conservation Science Research Center, Tobunken

09h05-09h20: French research environment dedicated to science for cultural properties in France, Mme. Isabelle Pallot-Frossard, president of Fondation des Sciences du Patrimoine & Mr. Jean-Michel Hoyer-Hascoët, director of the Centre de Recherche et de Restauration des Musées de France (C2RMF)

09h20-09h25: Education environment in Japan and research activities at Tokyo University of the Arts, Mr. Masahiko Tsukada, professor at the Conservation Science Laboratory of Tokyo University of the Arts

09h25-09h30: Collaboration of the National Museum of Ethnology with foreign institutions, Mme. Naoko Sonoda, professor at National Museum of Ethnology

09h30-09h35: Presentation of the Office for Science and Technology of the Embassy of France to Japan, Mr. Didier Marty-DeSuss, counsellor for Science and Technology, Embassy of France to Japan

SESSIONS

Ceramic: Moderated by Mr. Makoto Tomii, professor at Taisho University

9h40 – 10h10: Mme. Atika Chemmi – chief of applied research department at Cité de la Céramique – Sèvres et Limoges
« Manufacture of Sèvres: The challenges of preserving heritage crafts and innovation »

10h10-10h40: Mme. Junko Furihata – chair of the Department of Conservation Science at Kyoto National Museum
« Japanese pottery: Cultural exchange and integration of traditional techniques »

10h40-10h55: Questions and discussion

Break

Paper: Moderated by Mme. Keiko Kida, associate professor at the Conservation Science Laboratory of Tokyo University of the Arts

11h05 – 11h35: Mr. Iwataro Oka – president of Oka Bokkodo Co.Ltd
« Overview of paper conservation and restoration in Japan »

11h35-12h05: Mr. Michel Sabler – CNRS research director at Centre de Recherche et de Conservation (CRC)
« Analytical challenges for the analysis of the composition of traditional East Asian papers »

12h05-12h20: Questions and discussion
Agenda

**Lunch Break**

**Wood** : Moderated by Mr.Yoshihisa FUJI, professor emeritus at Kyoto University

*13h40 – 14h10 : Mr.Joseph GRIL* – CNRS research director at Institut Pascal
« Contributions of engineering science to the conservation of wooden cultural heritage objects »

*14h10-14h40 : Mr.Junji SUGIYAMA* – professor at Kyoto University
« Identification techniques for conservation and restoration of wooden artifacts »

*14h40-14h55 : Questions and discussion*

**Break**

**Painting, print and engraving** : Moderated by Mme.Anne-Solenn LE HO, conservation scientist and head of painting research at C2RMF

*15h05 – 15h35 : Mr.Masahide INUZUKA* – deputy director of the Center for Conservation Science at Tobunken
« The non-invasive analysis of material and structure of wall paintings »

*15h35-16h05 : Mr.Jean-Marc VALLET* – conservation scientist at Centre Interdisciplinaire de Conservation et de Restauration du Patrimoine (CICRP)
« What challenges for the conservation of French murals? »

*16h05-16h20 : Questions and discussion*

**Environment and sustainable conservation** : Moderated by Mme.Isabelle PALLOT-FROSSARD, president of Fondation des Sciences du Patrimoine

*16h20 – 16h50 : Mme.Ann BOURGES* – conservation scientist at C2RMF
« Cultural heritage issues in the ecological transition: research inputs for conservation innovation »

*16h50-17h20 : Mme.Naoko SONODA* – professor at National Museum of Ethnology
« Challenges and experiences for sustainable management of museum collections : the case of the National Museum of Ethnology »

*17h20-17h35 : Questions and discussion*

*17h35-17h40 : Common closure remarks*